COURSE				Spr	FA	Spr	FA	Spr	FA	Spr	FA	Spr	FA	Spr	
#	SLO		FA 2015		2016		2017				2019		2020	2021	
		Identify and apply the fundamental narrative													
THTR		theories of Vladimir Propp, Tzvetan Todorov, and													
101	1	Joseph Campbell.	Х												
		Evaluate different character types and their	1												
		influence on different modes and mediums of													
	2	storytelling.											х		
THTR		Demonstrate safe work habits in the costumes													
102 A-D	1	construction area.								Х					
		Design, construct, set-up or manage a technical	1												
	2	component of costuming for a production.	х												
		Demonstrate the ability to work collaboratively	1												
		with costume shop personnel, actors, directors,													
	3	and other technical and design staff.											Х		
THTR		Demonstrate safe work habits in the scenic													
103 A-D	1	construction area.								Х					
		Design, construct, set-up or manage a technical													
	2	component of set construction for a production.	Х												
		Demonstrate the ability to work collaboratively													
		with scene shop personnel, actors, directors, and													
	3	other technical and design staff.				<u> </u>							Х		
						-									
THTR		Demonstrate safe work habits in the													
104 A-D	1	lighting/sound area.								х					
		Design, construct, set-up or manage a technical													
	2	component of lighting/sound for a production.	Х												

COURSE				Spr	FA	Spr	FA	Spr	FA	Spr	FA	Spr	FA	Spr	
#	SLO		FA 2015		2016		2017				2019	2020	2020	2021	
		Demonstrate the ability to work collaboratively													
		with lighting/sound personnel, actors, directors,													
	3	and other technical and design staff.											Х		
THTR		Examine the origins of the drama and different													
110	1	historical theatrical movements.				Х									
		Analyze, observe, and evaluate current live													
	2	theatrical productions.			Х										
		Appraise the roles of various production personnel													
	3	evolved in executing live theatre.											Χ		
THTR		Examine and portray a character using prescribed													
111 A-D	1	acting processes.		х											
		Demonstrate the ability to work collaboratively													
		with actors, directors, and other technical and													
	2	design staff.						Χ							
		Prepare, revise and perform a memorized role for													
	3	a specific production.										Χ			
THTR	١,	Constant and the state of													
112 A-D	1	Create a prompt book.		Х		<u> </u>									
		Demonstrate the ability to work collaboratively													
		with actors, directors, and other technical and													
		design staff.				<u> </u>		Х							
		Prepare, revise and manage specific operations										,			
	3	within a theatrical production.				1						Х			
		Formulate a mothed for successfully as replating				1									
T T		Formulate a method for successfully completing													
THTR	1	assigned technical tasks (lighting, sets, sound,										l _v			
113 A-D	<u> </u>	costumes).			<u> </u>				<u> </u>			Х			

COURSE				Spr	FA	Spr	FA	Spr	FA	Spr	FA	Spr	FA	Spr	
#	SLO		FA 2015	2016	2016	2017	2017	2018	2018	2019	2019	2020	2020	2021	
		Demonstrate the ability to work collaboratively													
		with actors, directors, and other technical and													
	2	design staff.						Χ							
		Prepare, revise and manage specific operations													
	3	within a theatrical production.		х											
		NOT SCHEDULED: WILL BE EVALUATED NEXT TIME													
		IT IS OFFERED													
THTR		Demonstrate knowledge of period "style													
115	1	mannerism" in body movement.								х					
		Analyze voice and movement components to a live													
		theatrical production and prepare a written													
	2	critique.												х	
		Construct an approach for stage mime through													
THTR		non-verbal communication skills; focusing on													
119 A-B	1	movement, control, and believability of character		х											
		NOT SCHEDULED: WILL BE EVALUATED NEXT TIME													
		IT IS OFFERED													
THTR		Examine and portray a character using prescribed													
122 A-D	1	acting processes.		х											
		Demonstrate the ability to work collaboratively													
		with actors, directors, and other technical and													
	2	design staff.						Х							
		Prepare, revise and perform a memorized role for													
	3	a specific production.										Х			
		NOT SCHEDULED: WILL BE EVALUATED NEXT TIME													
		IT IS OFFERED				<u> </u>									
		Demonstrate safe work habits in the construction													
THTR		areas (lights, sound, scenery, costumes) of the													
123 A-D	1	theatre.						Χ							

COURSE				Spr	FA	Spr	FA	Spr	FA	Spr	FA	Spr	FA	Spr	
#	SLO		FA 2015		2016		2017		2018		2019	2020	2020	2021	
		Demonstrate the ability to work collaboratively													
		with actors, directors, and other technical and													
	2	design staff.										Χ			
		Design, construct, set-up or manage a technical													
		component of lighting, sound, scenery, or													
	3	costuming for a production		х											
		NOT SCHEDULED: WILL BE EVALUATED NEXT TIME													
		IT IS OFFERED													
		Formulate a method for successfully completing													
THTR		assigned technical tasks (lighting, sets, sound,													
124 A-D	1	costumes).										Х			
		Demonstrate the ability to work collaboratively													
		with actors, directors, and other technical and													
	2	design staff.						Х							
		Prepare, revise and manage specific operations													
	3	within a theatrical production		х											
		Competency in basic theatre vocabulary by													
THTR		demonstrating proficiency in terminology													
130		associated with the theatre.			ļ		Х								
	2	Prepare and perform scenes.								Х					
		Analyze and discuss specific components to a live													
		theatrical production according to critique													
	3	guidelines.											Х		
					ļ										
THTR		Analyze and examine textual material for language													
131	1	and character content.							Х						
		Analyze specific components to a live theatrical													
	2	production and prepare a written critique.			Х										
		NOT SCHEDULED: WILL BE EVALUATED NEXT TIME													
		IT IS OFFERED													

COURSE				Spr	FA	Spr	FA	Spr	FA	Spr	FA	Spr	FA	Spr	
#	SLO		FA 2015	2016	2016	2017	2017	2018	2018	2019	2019	2020	2020	2021	
THTR		a. Competency in vocabulary for camera acting													
132	1	terms.		х											
		b. Prepare and perform scenes in front of a													
	2	camera.						х							
THTR		Analyze a script for the development of a costume													
134 A-B	1	design.								Х					
		Differentiate terminology used in theatrical													
	2	costume construction.				х									
		Demonstrate safe and proper use of equipment in													
	3	a costume shop												х	
	<u> </u>							<u> </u>							
THTR		Upon successful completion of this course,													
136	1	students will have the skills to:		Х											
		Design characters with makeup and application													
	2	techniques of crème based makeup.								Х					
		Distinguish makeup terminology used in the													
	3	professional makeup industry												Х	
		NOT SCHEDULED: WILL BE EVALUATED NEXT TIME													
		IT IS OFFERED													
THTR		Design characters with makeup and application													
137	1	techniques of water based makeup.													
		Distinguish makeup terminology used in the													
		professional makeup industry.				-		<u> </u>							
		Even original to the make up to the induce a reconstitute													
	,	Experiment with makeup techniques appropriate											V		
	3	for theatrical venues, television and film. NOT SCHEDULED: WILL BE EVALUATED NEXT TIME						-					Х		
		IT IS OFFERED													
TUTO		Analyze and apply pattern techniques from													
THTR	1	different historical periods.											l _v		
140 A-B	<u> </u>	umerent historical perious.						<u> </u>		<u> </u>			Χ		

COURSE				Spr	FA	Spr	FA	Spr	FA	Spr	FA	Spr	FA	Spr	
#	SLO		FA 2015		2016	2017	2017	2018	2018	2019	2019	2020	2020	2021	
		Demonstrate the process of constructing and													
	2	fitting garments on the body			х										
		Differentiate between patterning methods of stage													
	3	costumes vs. historical garments.							Х						
THTR		Analyze the fashion silhouettes from ancient Egypt													
143	1	to the Crinoline period.									Х				
		Identify terminology used in the description of													
	2	fashion throughout history.						Х							
		Examine the impact historical fashion has made on													
	3	modern fashion											Х		
		NOT SCHEDULED: WILL BE EVALUATED NEXT TIME													
		IT IS OFFERED													
THTR		Analyze the fashion silhouettes and designers from													
144	1	the Victorian period through 2000.									Х				
		Identify terminology used in the description of													
	2	fashion from the Victorian period through 2000.				Х									
		Examine the impact historical fashion has made on													
	3	modern fashion												Χ	
					-	↓	<u> </u>	<u> </u>							
THTR															
145-146-		Prepare, revise and perform a memorized role for													
147-148	1	a specific community outreach tour productions.						Χ							
		Demonstrate the ability to work collaboratively													
		with actors, directors, and other technical and													
	2	design staff.										Х			
THTR		Upon successful completion of this course,													
155	1	students will have the skills to:							Х						

COURSE				Spr	FA	Spr									
#	SLO		FA 2015	2016	2016	2017	2017	2018	2018	2019	2019	2020	2020	2021	
	2	Demonstrate the safe use of scenic construction tools used in a Theatre Scene Shop.			х										
	3	Demonstrate mechanically draw, either by hand or by computer, the three defining views (top, front and side) of a small object.					х								
	4	Illustrate the skills in the efficient and timely tying of selected knots that are commonly used in the area of technical theatre											x		
		NOT SCHEDULED: WILL BE EVALUATED NEXT TIME IT IS OFFERED													
THTR 156	1	Demonstrate the efficient and timely drafting of floor plan, section and elevation drawings NOT SCHEDULED: WILL BE EVALUATED NEXT TIME						Х							
THTR 157	1	IT IS OFFERED Analyze a light plot used in the production of theatre lighting.								х					
	2	Demonstrate the ability to safely, accurately and expediently hang and circuit a theatre lighting fixture.												Х	
		NEEDS TO BE ARRANGED WITH ALL DEPARTMENTS													
THTR 189	1	Develop and utilize a historical and technical vocabulary relating to multimedia in its present context.													
	2	Perform tasks relevant to functioning within the current technological environment provided by industries involved in multimedia.													

COURSE				Spr	FA	Spr									
#	SLO		FA 2015	2016	2016	2017	2017	2018	2018	2019	2019	2020	2020	2021	
		NOT SCHEDULED: WILL BE EVALUATED NEXT TIME IT IS OFFERED													
THTR 199	1	Students will be able to identify, examine, and assess a component of the discipline in a study of individualized content													
		NOT SCHEDULED: WILL BE EVALUATED NEXT TIME													
		IT IS OFFERED													
THTR 207-208	1	Prepare: preproduction casting plan and rehearsal schedule.									x				
	2	Coordinate: technical aspects of production (set, props, costumes, lights, and sound).					Х								
	3	Analyze/interpret a one-act play or scene from a complete play according to beats, moments, characters and block actors into scenes.											x		
	4	Evaluate other produced theatrical productions from a directorial view	Х												
THTR 230	1	Differentiate character behavior, cause and effect, and the moment - to -moment process.				Х									
	2	Analyze specific components to a live theatrical production and prepare a written critique.										х			
THTR 234 A-B	1	Demonstrate techniques in solo musical theatre presentations.											х		

COURSE			l	Spr	FA	Spr	FA	Spr	FA	Spr	FA	Spr	FA	Spr	
	SLO		FA 2015		2016	2017	2017		2018		2019	2020	2020	2021	
		Differentiate and identify various styles of musical													
	2	composition within the canon of Musical Theatre.							х						
		Competency in musical theatre vocabulary by							^						
		demonstrating proficiency in terminology													
	2	associated with musical theatre	х												
		associated with musical theatre	^												
THTR		Demonstrate techniques in duet and ensemble													
235 A-B	1	musical theatre presentations.						х							
233 A-B		Critique acting and singing performances in the						^							
	,	context of a musical theatre production.										Х			
		Demonstrate the ability to logically and believably		-		 						^			
	,														
	3	move from spoken text to song.				Х									
		NOT SCHEDULED: WILL BE EVALUATED NEXT TIME				 									
		IT IS OFFERED													
						<u> </u>									
THTR		Illustrate correct behavior and appropriate dress													
241	1	for professional theatrical experience.				-		<u> </u>							
		Apply previous course work and learned													
		procedures from the Theatre Arts Department to													
	2	real world job experiences.				<u> </u>									
		Demonstrate the appropriate tool usage and the													
	_	ability to work safely in the theatrical													
	3	environment.													
		NOT SCHEDULED: WILL BE EVALUATED NEXT TIME													
		IT IS OFFERED													
THTR		Illustrate correct behavior and appropriate dress													
242	1	for professional theatrical experience.			<u> </u>	<u> </u>	<u> </u>								
		Apply previous course work and learned													
		procedures from the Theatre Arts Department to													
	2	real world job experiences.													

COURSE				Spr	FA	Spr	FA	Spr	FA	Spr	FA	Spr	FA	Spr	
#	SLO		FA 2015		2016	2017	2017		2018		2019	2020	2020	2021	
	3	Demonstrate the appropriate tool usage and the ability to work safely in the theatrical environment.													
		NOT SCHEDULED: WILL BE EVALUATED NEXT TIME IT IS OFFERED													
THTR 243	1	Illustrate correct behavior and appropriate dress for professional theatrical experience.													
	2	Apply previous course work and learned procedures from the Theatre Arts Department to real world job experiences.													
	3	Demonstrate the appropriate tool usage and the ability to work safely in the theatrical environment.													
THTR 254 A-B	1	Formulate and complete a finished design project based on appropriate dramatic literature.										x			
	2	Assemble a body of work to be presented as a technical/design portfolio.					X								
	3	Evaluate and defend design choices for an advanced design project.							х						
THTR 298	1	Students will be able to describe, distinguish and apply components of the discipline within a specialized topic of the discipline	NOT SCHE DULE D												
THTR 299	1	A: Students will be able to define and analyze components of the discipline within a specialized topic of the discipline.	NOT SCHE DULE D												

COURSE				Spr	FA	Spr									
#	SLO		FA 2015	2016	2016	2017	2017	2018	2018	2019	2019	2020	2020	2021	
		B: Students will be able to define, analyze, and													
		synthesize components of the discipline within a													
	2	specialized topic of the discipline.													