

COURSE #	SLO		FA 2015	Spr 2016	FA 2016	Spr 2017	FA 2017	Spr 2018	FA 2018	Spr 2019	FA 2019	Spr 2020	FA 2020	Spr 2021	
	3	Demonstrate the ability to work collaboratively with lighting/sound personnel, actors, directors, and other technical and design staff.											X		
THTR 110	1	Examine the origins of the drama and different historical theatrical movements.				X									
	2	Analyze, observe, and evaluate current live theatrical productions.			X										
	3	Appraise the roles of various production personnel evolved in executing live theatre.											X		
THTR 111 A-D	1	Examine and portray a character using prescribed acting processes.		x											
	2	Demonstrate the ability to work collaboratively with actors, directors, and other technical and design staff.						X							
	3	Prepare, revise and perform a memorized role for a specific production.										X			
THTR 112 A-D	1	Create a prompt book.		x											
	2	Demonstrate the ability to work collaboratively with actors, directors, and other technical and design staff.						X							
	3	Prepare, revise and manage specific operations within a theatrical production.										X			
THTR 113 A-D	1	Formulate a method for successfully completing assigned technical tasks (lighting, sets, sound, costumes).										X			

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	2	Demonstrate the ability to work collaboratively with actors, directors, and other technical and design staff.						X							
	3	Prepare, revise and manage specific operations within a theatrical production.		X											
		NOT SCHEDULED: WILL BE EVALUATED NEXT TIME IT IS OFFERED													
THTR 115	1	Demonstrate knowledge of period "style mannerism" in body movement.								X					
	2	Analyze voice and movement components to a live theatrical production and prepare a written critique.												X	
THTR 119 A-B	1	Construct an approach for stage mime through non-verbal communication skills; focusing on movement, control, and believability of character		X											
		NOT SCHEDULED: WILL BE EVALUATED NEXT TIME IT IS OFFERED													
THTR 122 A-D	1	Examine and portray a character using prescribed acting processes.		X											
	2	Demonstrate the ability to work collaboratively with actors, directors, and other technical and design staff.						X							
	3	Prepare, revise and perform a memorized role for a specific production.										X			
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THTR 123 A-D	1	Demonstrate safe work habits in the construction areas (lights, sound, scenery, costumes) of the theatre.						X							

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THTR 132	1	a. Competency in vocabulary for camera acting terms.		X											
	2	b. Prepare and perform scenes in front of a camera.						X							
THTR 134 A-B	1	Analyze a script for the development of a costume design.								X					
	2	Differentiate terminology used in theatrical costume construction.				X									
	3	Demonstrate safe and proper use of equipment in a costume shop												X	
THTR 136	1	Upon successful completion of this course, students will have the skills to:		X											
	2	Design characters with makeup and application techniques of crème based makeup.								X					
	3	Distinguish makeup terminology used in the professional makeup industry												X	
		NOT SCHEDULED: WILL BE EVALUATED NEXT TIME IT IS OFFERED													
THTR 137	1	Design characters with makeup and application techniques of water based makeup.													
	2	Distinguish makeup terminology used in the professional makeup industry.													
	3	Experiment with makeup techniques appropriate for theatrical venues, television and film.											X		
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THTR 140 A-B	1	Analyze and apply pattern techniques from different historical periods.											X		

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	2	Demonstrate the process of constructing and fitting garments on the body			X										
	3	Differentiate between patterning methods of stage costumes vs. historical garments.							X						
THTR 143	1	Analyze the fashion silhouettes from ancient Egypt to the Crinoline period.									X				
	2	Identify terminology used in the description of fashion throughout history.						X							
	3	Examine the impact historical fashion has made on modern fashion											X		
		NOT SCHEDULED: WILL BE EVALUATED NEXT TIME IT IS OFFERED													
THTR 144	1	Analyze the fashion silhouettes and designers from the Victorian period through 2000.									X				
	2	Identify terminology used in the description of fashion from the Victorian period through 2000.				X									
	3	Examine the impact historical fashion has made on modern fashion												X	
THTR 145-146-147-148	1	Prepare, revise and perform a memorized role for a specific community outreach tour productions.						X							
	2	Demonstrate the ability to work collaboratively with actors, directors, and other technical and design staff.										X			
THTR 155	1	Upon successful completion of this course, students will have the skills to:							X						

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THTR 199	1	Students will be able to identify, examine, and assess a component of the discipline in a study of individualized content													
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THTR 207-208	1	Prepare: preproduction casting plan and rehearsal schedule.									X				
	2	Coordinate: technical aspects of production (set, props, costumes, lights, and sound).					X								
	3	Analyze/interpret a one-act play or scene from a complete play according to beats, moments, characters and block actors into scenes.											X		
	4	Evaluate other produced theatrical productions from a directorial view	X												
THTR 230	1	Differentiate character behavior, cause and effect, and the moment - to -moment process.				X									
	2	Analyze specific components to a live theatrical production and prepare a written critique.										X			
THTR 234 A-B	1	Demonstrate techniques in solo musical theatre presentations.											X		

